

# the bridge

West Chicago Community High School  
326 Joliet Street West Chicago, IL 60185  
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## Governor Edgar signs two bills at West Chicago

By Elisa Biancalana

Imagine being a high school student and having a law passed in the Senate. Students at West Chicago Community High School made this happen.

On Thursday, September 19, Illinois Governor Jim Edgar came to West Chicago to sign a bill passed by students. House Bill 097 says that "beginning next year, 10 percent of the paper purchased from schools must be recycled. This number will increase to 40 percent by the year 1995, and by the year 2001, 50 percent of the paper must be recycled.

This bill was first presented by former students Amy Brigowatz, Claire Broido, Matt Moran, and Dave Vish.

Edgar feels that this is an "example that students have an impact on democracy and the laws they have to live under. It is very pleasing to me to sign a bill of students who found problems in school." Principal Alan Jones stated, "I feel proud of the school- that students and the school did this. It is unique to have students think this up and have it passed."

All four students researched and encouraged people to write letters to legislators. Government teacher Steve Arnold said, "I didn't think they had a shot. When they presented the bill, there was a lot of opposition to it but the representatives really listened to them and they voted 30-0."

Edgar feels this bill will help in the future. He said, "It allows us to use things again so we don't have to cut down another tree or build

another landfill."

Vish, who now attends Illinois State University, said, "I think it [House Bill 097] is a

step in the right direction for recycling. A dream became a reality. It makes our democratic government unique that high school students can go down, present a bill, and make it a reality." Moran, who is majoring in Theater at DePaul University, replied, "I feel overwhelmed. This is good influence on students' adventures to do the same. If you have a dream, do it when you have it." Kelly Howard, who will be attending the University

of Wisconsin in Madison, said, "I feel very empowered by all the students and how much one person can do. Mr. Arnold opened the space for

ration for monitoring and oversight of thorium-contaminated properties off the Kerr-McGee factory site."

Edgar said, "This bill is an example of what can happen when people get involved. This is a result of citizen input. Laws are made because people in the state have a concern for what happens in their community. The bill will help try and solve problems that happened before and prevent them from reoccurring in the future

TAG (Thorium Action Group) and SEAC (Student Environmental Action Committee) both work to solve problems in the environment. SEAC was formed by Howard



Governor Jim Edgar signs the bills on schools purchasing recycled paper and on Thorium removal. (Photo by Eric Schlotzer)

"I have no fear of the future..."

Jim Edgar

on Earth Day (April 20, 1990) and Moran. Edgar feels "they are important because that is how the process works. If the citizens take time to get involved then there must be a real problem to go to that trouble. People want to find a place to bring old newspapers and cans. This won't solve all the problems but it will help encourage groups to collect them."

Edgar replied, "I have no fear of the future because young people have the willingness to take leadership in what happens."

## Thorium found at We-go

by Jamie McDole

WCCHS has an addition on its campus that no one ever knew about before... thorium.

In August of 1990, a test was conducted at the request of the school district by the Illinois Department of Nuclear Safety (IDNS). The test found that there were certain places on the WCCHS campus that were contaminated with radiological anomalies reflecting radioactivity in the soil at levels slightly above background.

According to the IDNS, "These anomalies do not represent a health hazard considering the current use of the properties."

Superintendent Joel Morris said that there was no heavy activity going on in the areas designated to be contaminated and that the school was being careful "not to disturb the areas."

Three anomalies were discovered on the main school grounds, two on the practice field across Wood Street, and three at the teachers' parking lot on the other side of Ann Street. According to the report given to the school by IDNS, the greatest intake of radiation from these areas is 24 millarems. (This is worse

case scenario).

According to health physicist David Ed, under normal circumstances the body intakes 360 millarems a year from background radiation in the ground or from the environment somehow.

According to a figure from Ed, about .05 percent of a population exposed to one rem (of radiation) is expected to contract fatal cancer due to that exposure. About .00005 percent of a population receiving one millarem might contract cancer.

These numbers are also cumulative. This means if a student was exposed to the radiation on campus (at the worse case scenario) for four years, he/she would be exposed to 96 millarems.

The tests that were done, were done at one meter above the ground. According to Ed, if you get twice as close to the ground from one meter, the effect is four times as great. If you get four times as close to the ground, the radiation has an effect of eight times greater.

If you would like to see the report please contact Superintendent Joel Morris in the office at the West Chicago High School.

## Homecoming 1991 Results

by Julianne Graczyk

### Homecoming Court

Trista Chalupa (Queen)

Sandy Dawson

Nikki Brookman

Angie Chavez

Cherie Osherka

Aaron Owens (King)

Erin Porter

German Cruz

Doug Campbell

Clay Turner

### Window Painting

1st Seniors 2nd Juniors 3rd Soph 4th Freshmen

### Float Building

1st Freshmen 2nd Seniors 3rd Juniors 4th Soph

### Event Night

Somersaults 1st Sr. 2nd Jr. 3rd Soph. 4th Fr.

Egg Toss 1st Soph. 2nd Sr. 3rd Fr. 4th Jr.

Chubby Bunny 1st Sr. 2nd Soph 3rd Fr. 4th Jr.

Tug-O-War 1st Jr. 2nd Sr. 3rd Soph. 4th Fr.

Wheel Barrow 1st Soph. 2nd Sr. 3rd Fr. 4th Jr.

Spirit Stick 1st Sr. 2nd Jr. 3rd Soph 4th Fr.

### Morning Events

Licorice Eating Contest 1st Jr. 2nd Sr. 3rd Soph. 4th Fr.

Bean Eating Contest 1st Fr. 2nd Soph. 3rd Sr. 4th Jr.

Coffee Drinking Contest 1st Sr. 2nd Jr. 3rd Fr. 4th Soph.

Corn Eating Contest 1st Jr. 2nd Sr. 3rd Soph. 4th Fr

## Inkspots

By Elisa Biancalana, Karina Bite, Julianne Graczyk, Gina Lipscomb, and Sean Power

### Blood Drive to be held

The Student Council will be holding their annual blood drive on Wednesday October 30. They are trying to break their record of donors from last year to help even more people in need. Please help out and give blood.

### Fall music concert

There will be an orchestra and chorus concert October 22 at 7:30 p.m. in the Auditorium. Tickets are \$3 for adults and \$2 for students at the door.

### Writers needed

The Bridge needs writers. Interested students should contact editors for possible assignments. Mr. Courtney can also be contacted in room 216 for more information.

### We-go mourns student

On Friday October 4, 1991, around 12:45 a.m., Junior Donnie Owens was involved in a fatal car accident. He was driving on Route 38, East of Meredith Road, when his car ran off the road. He was pronounced dead at 2:11 a.m. He was a former West Chicago student. At the time of his death, he attended DeKalb High School. During high school he was involved in football.



### What will happen to the thorium on our campus?

Thorium is the newest found addition to the WCCHS campus and it poses a slight danger to the students.

In August 1990 the Illinois Department of Nuclear Safety (IDNS) conducted radiological surveys on our school. The results came back that radioactivity in some areas around the school was slightly above normal. The IDNS also stated in their report that this did not represent a health hazard considering the current use of the properties. Hey, wait a second! What is the current use of the property?

According to Superintendent Joel Morris the current use of the properties is that it is not used. Okay, we (the **Bridge**) might believe that for a second. Take a look at the map on this page. Give us a break. We know that those areas are use all the time. Thorium under the visitors' football stands is only one example of the properties being used.

This affects the people in the stands because the tests done on the school were done one meter above ground.

According to health physicist Rich Allen at the IDNS, anything above the normal rate of radiation in the body increases a person's chance of cancer. The normal rate of radiation in the body is 360 millarems. The worst case scenario for the We-go campus is 24 millarems above normal. This is about 6.3 percent above normal. This isn't something the **Bridge** can accept.

Nuclear health physicist David Ed helped us bring this into a broader prospective. Six point three percent might not seem like a lot, but let's put this into a bigger population, for example, the United States. Under normal circumstances with 250 million people in the US 45,000 of these people would die from radiation with the normal dosage of radiation. If everyone were exposed to the radiation currently reported at our school, that number jumps to 48,125 people. That is a difference of 3,125 people. This is at an extra exposure of 24 millarems a year. This radiation exposure is also cumulative. So over a four year period (average high school stay) a total of 96 millarems is absorbed. That means that if all the people in the United States were exposed to 96 millarems 12,500 people would die of cancer.

According to Ed, the number of people expressed here is insignificant because it is such a small part of the population. If 3,125 people from the United States were killed in a war, something would definitely be said.

According to Ed, if you get twice as close to the ground (one half of a

meter) the radiation is four times as bad. If you get four times as close to the ground (one fourth of a meter) the radiation is eight times worse. All these numbers shoot up if this happens.

Ed went on to say, "We (IDNS) know where the worst sites are, we think."

What do they mean they think! If our chances of cancer are going up just by attending We-go we want to know, not think.

The radiation is not dangerous considering the current use, according to the report given to the school by the IDNS. At the end of the last school year and during the summer, excavation was done in an area of contamination (near the visitor football stands) in order to put the new lights in. This was before the school had obtained the findings of the tests done by the IDNS. When Ed was asked about this he gave a puzzling look and asked if this had been done after the tests were done. When he found out that it was after the tests had been done he said that the area should be retested.

He went on to explain the deeper you got in the soil, the greater the possibility of radiation being much greater.

The students aren't the only people who are in danger from this. What about the people who dug the ditch for the lights. They were handling the dirt and thorium with their hands.

Teachers also have a lot to be concerned about. Some teachers have been here for more than 20 years. If radiation is cumulative aren't they being overexposed?

The **Bridge** is convinced that the radiation is harmful. The radiation should be cleaned up immediately. It is immoral not to clean up the thorium on our campus. Clean up should begin as soon as possible by the EPA to avoid further contamination.

If the thorium is cleaned up the students at We-go will be safe again. Students should also know the truth about the thorium on the campus. Now most students think that there is no harm being done to them.

Covering this up is not going to help matters, it is only going to make them much worse.

The **Bridge** recommends the speedy clean up of thorium because the thorium affects the entire population of WCCHS.

### Pow!!!

by Jamie McDole



### The story behind the editorial

When I thought of the idea of this issue's editorial on the thorium on our campus many things ran through my mind.

"Hey, a controversial subject finally," I thought to myself.

Then the adventure started, Operation Glow Green. The beginning of the school year would bring me new found success as a **Bridge** editor.

I figured that I would start with something simple, Superintendent Joel Morris. An appointment was made for my interview and I was ready to roll.

I got to his office and met him for the first time. I started to ask him questions, which were fairly simple and he answered them the best he could. After the interview he told me that he would give me a copy of the report but only the parts that had to do with the high school because several schools reports were in the report.

This was fine with me so I gave him a nod and he went to the copy room. When he got back he told me I could not show this to anyone. He said that if someone wanted to see the report that they would have to come to him.

Ooo...I thought, I get to carry top secret information around with me in my journalism folder. Boy, did I feel important, but would it be safe in my locker?

The next step in Operation Glow Green

was to get an expert's view on the subject. I called down to the Illinois Department of Nuclear Safety in Springfield and asked for Dr. Charles Miller.

His secretary told me that he was not in. She then put me in contact with health physicist Rich Allen.

He answered my questions, but I felt he was holding something back. I was very suspicious he wasn't telling me the whole story. So I decided to dig deeper into the subject.

I was told by Morris in my earlier interview that I should contact David Ed at the IDNS. The more information the better, I thought, as I dialed the phone number.

The phone was pick up by Ed's secretary and she regretfully told me that he wasn't going to be in the office until the next day.

So, I tried back again the next day. He wasn't there again. This was getting ridiculous. Oh well though. It is Ed's choice. I tried again and again for the next three days but no Ed.

I couldn't help but thinking to myself of a horse whenever I pronounced his name (the famous Mr. Ed.)

My deadline was approaching by then so I had to come up with something else and delay my

investigation for a few days. I went to Morris for one final interview before the delay.

Morris said that he talked to Ed and was going to make sure that I had talked to him before my article was put in the paper. Then I had told him that I found out more than what the report showed. He looked worried as I told him the information and told me, "I don't want you to stir people up about this, Jamie."

When he said this I knew something wasn't right. I just told him that I wouldn't print the story until I had all the information. I was thinking that if people got stirred up about thorium on the campus, then I would take the blame. At least people would know the truth. A small sacrifice for mankind.

I then delayed the article for about a week. I looked over the information at home and asked my family members what they thought of it. My mother brought it to work and came home to tell me that one of the people at work had been involved in something like this before and when he

started to ask questions things started to get hard on him. People started to come down on him like he had robbed a bank.

This added even more excitement to the article. Now I could have people out to get me. I kept picturing myself running through a field with the article in my hand with mobsters chasing after me.

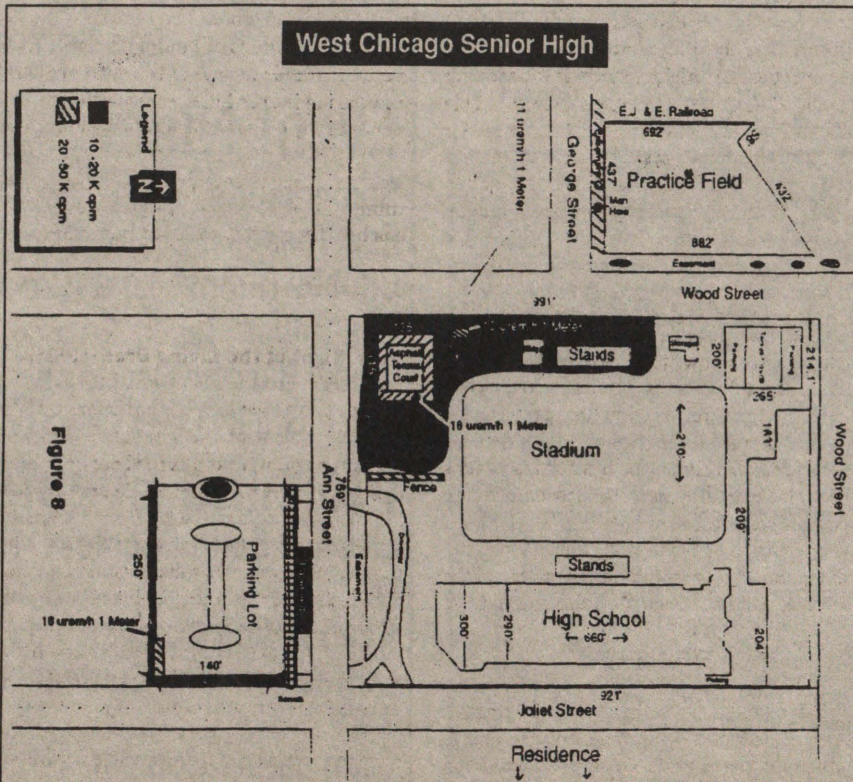
It was time to continue the article. My first call was to the Environmental Protection Agency where I talked to the head of environmental safety at Fermilab Don Coffairt. This was my most interesting conversation. I started to ask him questions and the only thing I got in reply was that he couldn't answer the question. He declined to answer every question that I asked him so after about seven questions, I said, "Thanks a lot" and hung up.

I then found out about a meeting that Ed would be at in the high school. Finally some of my questions would get answered. This was the day the governer was coming to the high school. I saw Ed in the office during school but I was detained by my classes. I missed the meeting that he was at that night, so a reporter went in my place to get all the information. In this information he said that he was going to a TAG meeting the next night. That was my ticket in. I went and met with Ed.

He told me all the information I needed and was very helpful. I also told him information though, like about the ditch that was dug by the visitor football stands. I think I impressed him with all that I had gathered. He didn't expect me to know so much on the subject.

I felt that I was ready to write the article. Now here it is finally done. Maybe it will do some good because now it looks like the EPA will clean up the mess on our campus. The question is, when?

Wait, new flash. I had to check my information for the editorial with Ed at the request of Morris and I got dissed. Ed solved an equation for me in which he came up with the total number of cancer deaths for the United States at 31,250 people at an exposure of 24 extra millarems. That was when I first started my article. Now when I check my answer with him the number drops down to 3,125 people. I didn't think that a physicist of his nature would make that kind of a mistake. Nobody's perfect though.





### We-go choir sings with Ann Jillian

by Brian Levake

On Saturday, September 21, Junior and Senior members of the West Chicago High School concert choir joined Ann Jillian at the "Ann Jillian Freedom Festival" at the Hilton and Towers in Chicago.

"It was quite unexpected but quite an honor" said choir conductor Ron Benner. The group sang *Americana Medley*, the grand finale, with Jillian. The piece was composed by John Williams and arranged by Bill Fayne.

Getting the music only a week before hand, the choir was quite pressed for time, according to Benner. "The kids really came through", he said of the short notice. "We

'It was quite unexpected, but quite an honor'

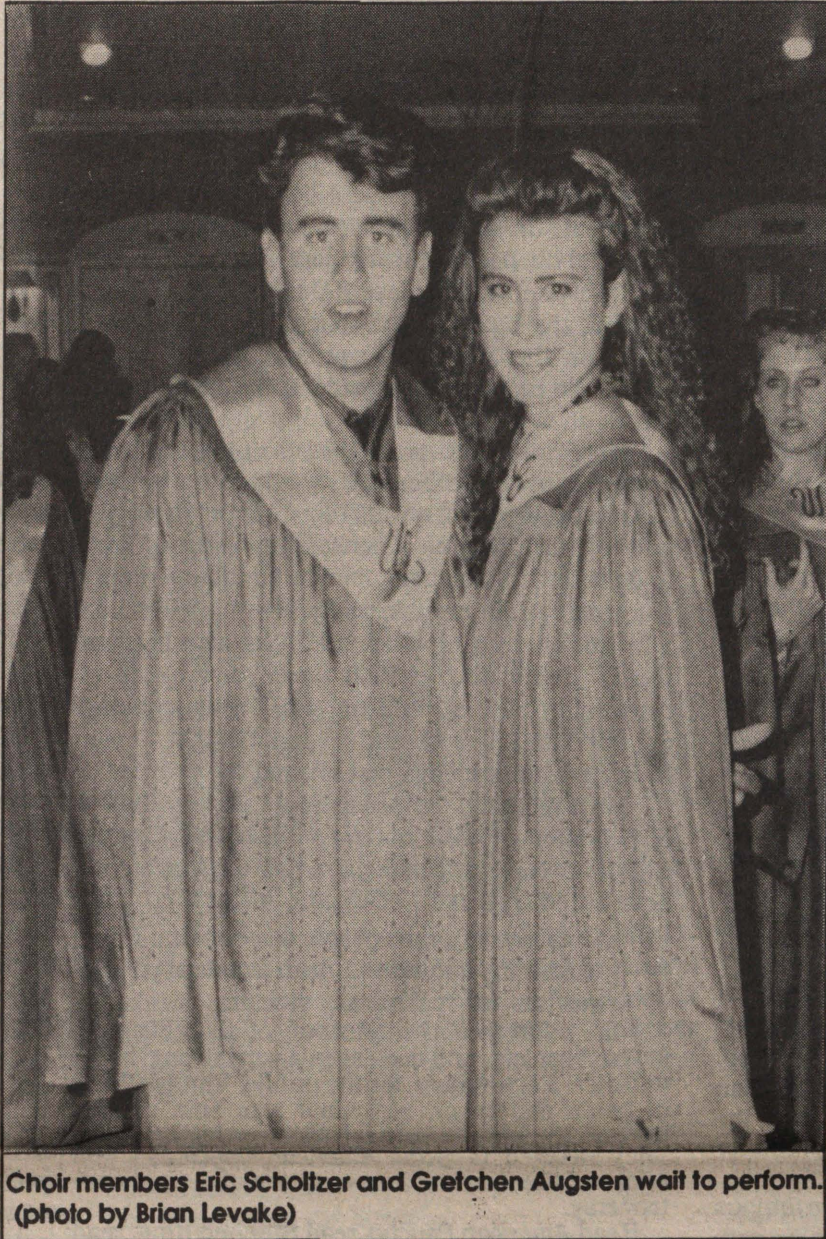
had sectionals four out of five days before this," he added. The choir performed so well that they were asked to perform with Jillian again, said Benner.

This was the first time that the choir has ever done anything like this. This was also new for Jillian, because she usually uses adult choirs, according to Benner.

The choir arrived at the Hotel at around 4:30 p.m.. They rehearsed with her and her for orchestra about an hour. Then for the next five hours they stayed in their hotel suite, relaxing, conversing or eating dinner. "They put all of us in a 30 person 'holding room' and expected us to entertain ourselves for five hours. Well, their water and one slice pizza treat didn't do the trick," commented choir member Eric Schlotzer.

Finally at 10 p.m. they got into uniform and arranged themselves in the lobby. They went on at about 10:30 p.m..

Also making the trip were graduates Dave Vish, Marvin Mcneese, Rachel Sedlacek, Tim Gallagher, and Jeff Amour.



Choir members Eric Schlotzer and Gretchen Augsten wait to perform. (photo by Brian Levake)

### 4th year philosophy round two

by Brian Levake



Well, it's time to look around you. Open your eyes and look what's happening to you while you sit and watch. What am I talking about?

It's my belief that society is turning into a new world Sodom and Gommorah. Not very long from now, maybe within our life time, we will see they world desolated into a heap of atrocity, caused by war, famine, or disease, that will cease human existense as we know it. Call me a pestimest, but here is my theory:

Ever since the beginning of recorded time, there has been a steady downflow of events, only to be followed up by technology to improve or prevent the situation from happening again.

For instince, a King realizes his kingdom and treasures are in danger of being taken from him. This has happened before to him and his kingdom, so instead of relying on the same old battle gear like daggers and bows and arrows, he has someone invent crossbows and swords and maybe even a catapult. War is declared. The King finds that his new weapons work twice as good as the old ones. Seething from greed about his new found powers, the king decides to invade another land. Only someone from that land is just a little bit smarter than the King and he invents new, more powerful weapons.

This vicious cycle has been going on now for at least two thousand years, ranging back from the old testament days in the Bible to the gulf war. I heard a saying one time that has scared the hell out of me. "Those who ignore history are doomed to repeat it" I heard the old man say. But what I'm trying to get at here is one simple point.

Nuclear disarmament. It would be nice, but don't believe it. Not yet.

## Top ten all time horror flicks

by Sean Powers



So what do you rent this Halloween when in the mood for a real horror movie?

In an effort to help you with this decision, I have provided a list of my personal top ten. This easy and quick-to-use reference guide is missing notable greats like *Creepshow* and *Evil Dead 2* only because I have tried to limit myself to those movies which I find the most frightening. If it's really scary, then it's on this list...

#### 10. Poltergeist (1982)

"They're here!" This is the first contribution by director Tobe Hooper. I am still amazed that Steven Spielberg had anything to do with this very frightening film about a modern day haunted house in the middle of suburbia. Although rated PG, this movie contains a fair amount of violence and some completely chilling, unforgettable moments. Remember the clown?

#### 9. Pet Sematary (1989)

"Sometimes dead is better." Stephen King is undoubtedly the master of literary horror, but unfortunately, his wonderful novels very rarely translate well to the big screen. *Pet Sematary* is, however, a great exception. Inspired by W. W. Jacobs' story, "The Monkey's Paw," King explores the possibility of the dead being able to return to life.

#### 8. Hellraiser (1987)

"Help me... please!" Clive Barker, another spectacular horror author, made his directorial debut with this film. He also wrote the

extremely gruesome and violent screenplay, based on one of his short stories. It chronicles the nightmare of a man who dares to seek out ultimate pleasure amidst ultimate pain.

#### 7. Halloween (1978)

"It was the boogeyman!" This list could not have been complete without the inclusion of this Halloween classic. John Carpenter gave rise to the infamous "slasher films" with his story of escaped lunatic, Michael Myers. Unlike its sequels or the copycat *Friday the 13th's* which followed, Carpenter's film is both intelligent and suspenseful.

#### 6. Psycho (1960)

"A boy's best friend is his mother." Alfred Hitchcock is the king of suspense. He proves his spectacular talent in *Psycho* (based on Robert Bloch's equally great novel). This black-and-white masterpiece is a must for every horror fan! By the way, watch for Hitchcock's brief subliminal picture at the end of the film — he super-imposes a skull over Norman's face.

#### 5. A Nightmare on Elm Street (1984)

"One, two, Freddy's coming for you." Director and screenwriter Wes Craven created a horror legend with his razor-fingered, wisecracking murderer, Freddy Krueger. Freddy provided an enjoyable twist on the standard teenage slasher film as he hunted his victims through their dreams. Unfortunately, five sequels were thrown together in the next seven years (not including a short-lived television show) to cash in on the success of the first *Nightmare*. Stick with the original.

#### 4. Exorcist III (1990)

"What happened to the last pair?" *Exorcist III* owns the sole distinction of being the most recent movie and the only sequel to appear on this top ten. George C. Scott stars in this very well made film.

#### 3. The Texas Chainsaw Massacre (1974)

"Hit her, Grandpa! Hit her!" Once again, director Tobe Hooper adds a movie to my list, but this one most definitely does not carry a PG rating. It was, in fact, continually threatened with an X for its shocking portrayal of mindless violence. This film is probably the most disturbing and terrifying movie I've ever seen. Although it is not graphically violent, the violence is there and Hooper's superb direction heightens it to an almost unbearable level.

#### 2. The Exorcist (1973)

"Cast out this cruel demon." *The Exorcist*, based on William Peter Blatty's novel of the same name, is a landmark film. Even today, it stands as one of the most shocking and daring horror films ever released. It is also the only horror film ever to be nominated for each of the major Academy Awards ("Best Picture," "Best Director," etc.). The very frightening story centers on a 12-year-old girl who has become possessed, but it also exists on a higher social and religious level. This is another "must see"!

#### 1. Night of the Living Dead (1968)

"They're coming to get you, Barbara!" Although this movie may not be the most frightening or violent of the ten listed, I believe, without a doubt, that it is the best horror film I have ever seen. Director George Romero builds up incredible tension from its opening scenes, layering it on thicker and thicker and thicker as an endless wave of zombies attack our heroes. The wonderful black-and-white photography of this movie does a spectacular job of adding to its mood of terror and nightmarish hopelessness. And then Romero hits us with a stunning, satirical finale to his ghoulish-fest, echoing that famous quote: "We have met the enemy, and he is us." Definitely, two thumbs up!

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Don't Forget, Sane Larry with Sludgeworth and Apocolypse Hoboken October 12th at 7:30 p.m. in **The Cellar**

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## What is this censorship, anyway?

by Sean Power

Welcome to the United States of America: The country that fought, over two hundred years ago, for the freedom of its citizens and the establishment of certain, unalienable rights. The country that declared in its first amendment of the constitution to uphold, among other things, the freedom of speech and the press. A true democracy.

Welcome to the United States of America. The country that allows its public schools and libraries to ban any piece of literature that, Heaven forbid, contains unorthodox ideas or naughty language! The country that allows its self-proclaimed "socially conscious" to control the censorship of everything from James Joyce's *Ulysses* to *Little Red Riding Hood*. A true hypocrisy.

The spectrum of censorship in this nation, is so huge and spans so many different mediums that, for the sake of a concise and coherent discussion, I will limit myself to only that which occurs in fiction.

This is still an almost impossible task to accomplish in under 600 words. And for this, we must thank the ever-increasing population of close-minded people who have nothing better to do than count the number of four-letter words in a book or hunt out trivial elements—like the wine bottle *Little Red Riding Hood* brings to her grandmother—and demand that another novel or short story be kept from the public.

Why do they do this? Why do they feel that their opinions must be shoved down every throat attached to a mouth? In most cases, they are motivated by sheer stupidity. What other reason could there be for someone insisting that the classic fairy-tale, *Little Red Riding Hood*, promotes alcoholism?

However, many of our country's more famous censors and book-banners are actually very intelligent people. They understand the power of literature, and its potential to encourage new ideas and promote change. Hitler also understood this potential. As he built up the Nazi party, he quickly gathered any books contrary to its "philosophy" and burnt them, and then he burnt some people.

Or course, that kind of thing doesn't happen in the United States of America, oh yeah, and Elvis was captured by aliens and is living somewhere on Mars.

In 1973, an Iowa school board banned Kurt Vonnegut, Jr.'s anti-war novel, *Slaughterhouse - Five*, and burned over thirty copies of it. Although this little bonfire took place at the height of Vietnam tension, the board stated that their decision was based on the four-letter words contained in the novel. No mention was made of the book's open attack on war.

Ray Bradbury's novel, *Fahrenheit 451*, has been banned countless times. Why would censors target this relatively "clean" novel? I doubt its very powerful and satiric criticisms of censorship have anything to do with the decisions. Maybe Bradbury simply painted an all too possible reality. His novel envisions a future America in which all books have become illegal. A future in which the present seeds of censorship have sprung up into forests, choking out freedom of speech and original thought. It is a future which crouches just around the corner.

Most recently, the publishing company Simon & Schuster decided not to publish Bret Easton Ellis's novel, *American Psycho*, just days before its scheduled release. Certain influential and unfortunately, ignorant people decided that Ellis's story of insanity behind the clean facade of yuppie-dom, was just too realistically violent.

Ellis addresses the question of morality in a corrupt society, and does so in a very strong, blunt manner. Fortunately, for the public, Vintage Press (a trade paperback company) was able to look beyond the novel's surface and see this message. They decided to print *American Psycho* — and released the novel into an eruption of instant controversy.

Read *American Psycho*, read Stephen King, read Bradbury and Vonnegut. Please, do not allow the censors to control our First Amendment or, more importantly, your own ability to make personal decisions. If they say a book is "bad," read it and learn from it and loosen their death grip on free expression.

# Cens

## Censorship at good ol' We-go

by J. J. Schwan

In 1988 a Supreme Court ruling stated, "The First Amendment does not protect high school newspapers from censorship under many circumstances." This statement was to apply to all schools in the U.S. But what about our school? Does our administration allow **Bridge** editors to practice freedom of the press?

In section I. (A) in the schools adopted censorship policy for the **Bridge** it states, "The Board of Education and the **Bridge** staff believe it is essential to preserve the freedom of a responsible press in order to preserve a free society." The key word here is "responsible". Who decides what "responsible press" is?

When asked, Dr. Jones simply stated, "The administration does not edit articles before they are printed." Articles written for the **Bridge** are first handed to the editors, then to Mr. Courtney, the newspaper's advisor, and finally they are printed.

So, are there any limits? How far can we go before something gets edited? Unfortunately there are some guidelines. In the School Board's **Bridge** policy it says, "The **Bridge** will not publish any material which is likely to result in a material and substantial disruption of school activities. If you have ever flipped through the **Bridge** looking for the gossip column, don't bother. Section VI. (D) says, "The **Bridge** will be void of gossip columns." If you've ever written a letter to the editor and it has appeared in the paper totally altered it is because Section VII.

## The Senator's Wife

by Rob Rivan

In December of 1984 Mary Elizabeth "Tipper" Gore, wife of senator Albert Gore, bought Prince and the Revolution's *Purple Rain* for her daughter. Soon after, the Parents' Music Resource Center (PMRC) was founded by Gore and Susan Baker, wife of Secretary of State James Baker. In her book entitled *Raising Nikki* that she couldn't believe her ears! "The vulgar lyrics embarrassed both of us (Gore and her daughter). At first I was stunned—then I got mad."

The basic purpose of the PMRC is to decide which albums "deserve" Parental Advisory stickers. Out of the 7500 albums released between 1985 and August of 1989, the PMRC said only 121 albums were deserving of the label. Thus, the violent acts such as teenagers lighting homeless people on fire that Gore mentioned in a *Rolling Stone Magazine* is due to less than two percent of music today.

The basis of the power the PMRC seems to have over record companies is completely contained in the political power of their husbands. In a *Knoxville Journal* interview, Gore admitted that she used her husband's political status to gain publicity stating, "I realize that the forum I have is that because I am his wife..."

Another thing that contributes to the

PMRC's power is the mixed attitudes of the record companies. Some companies such as RCA seem to have accepted the practice, going as far as to ask a new band to remove words from an old blues re-make to avoid the advisory sticker. The band eventually dropped the song completely.

Gore herself is a fan of such bands as The Beatles and The Rolling Stones who were censored in their day. For some reason, Gore does not see the similarity between censorship then and the type of censorship she is promoting now. She compared The Rolling Stones with Sheena Easton, writing in her book that, "It (Easton's song *Sugar Walls*) is a long way from The Rolling Stones' *Let's Spend the Night Together*, which was censored in the 1960's."

As history has proved before, censorship is only the beginning. Adolf Hitler was able to censor everything that was contrary to Nazi party's beliefs and he control the German peoples way of thinking. What is to say this could not happen in America.

"Hitler's syphilis-ridden dreams almost came true. How could it happen? By taking control of the media. An entire country was lead by a lunatic's must protect our First Amendment before sick dreams become law. Nobody made fun of Hitler!!!"

-Perry Farrell

'The administration does not edit articles before they are printed'

(D) which says, "Letters to the editor will be edited accordingly." It seems the **Bridge** staff has abided by these rules thus far. Luckily no truly controversial issues have occurred causing the chain around the writers' necks to be shortened.

In Madison, Wisconsin a shooting of a student lead to an article written about the situation. The mother of the victim asked that the article not be printed to conceal the name of her son. The article, however, was informational and it would have put down rumors that were erupting. The principal still prohibited the printing of the article. As a result, all four editors resigned in protest and began an underground paper at the school. How would West Chicago's administration handle this? Dr. Jones stated, "I strongly believe in the right of privacy. I do not approve nor allow the publication of confidential information."

So does West Chicago's administration allow freedom of the press? In an altered form, yes. Fortunately, we have never been faced with a situation challenging the School Board's policy. If and when the situation arises I believe West Chicago's students and editors will be ready.



# orship

## Homecoming: a school sponsored joke

by Sean Power



A little over a month ago, I wrote an article for this issue of the **Bridge** concerning the censorship of literature in our supposedly free country.

I wrote this article condemning those public schools and libraries that feel compelled to dictate our

personal choices. I did not, however, write about our own school. Many of this country's more controversial novels are taught in We-go classrooms and even more can be found in Mrs. Olsen's library.

I was led to believe that our school is one of the few who actively endorse the First Amendment.

Unfortunately, Mr. Hein proved me wrong. He displayed, in my opinion, a belief in the censorship of free expression and the abolishment of original thought.

This realization occurred on Monday, September 23 of 1991. For those of you who missed the demonstration, Senior Tom Phipps was barred from attending the parade of Homecoming nominees at the school assembly. Although he had been legally nominated by the senior class, Hein felt it his responsibility to overrule the student decision.

Why? Quite simply, he accused Tom of making a joke out of Homecoming. When Tom arrived before the first hour assembly in a jacket, tie, and shorts Hein sent him away, refusing to allow him the same rights as the other fourteen king candidates.

Was he violating any dress code or set rule? No. He had been asked to come in "jacket and tie" and did so. Mr. Hein responded, "I don't want that ceremony to deteriorate to where anyone is wearing whatever they want to." But while other candidates paraded out in everything from jeans to moccasins, Tom was forced to sit amongst the crowd.

Now allow me to return to Mr. Hein's most insightful criticism—that Tom was making a joke out of Homecoming. I can't help but laugh at this extremely ignorant comment. Any West Chicago student who is not stumbling through our halls in a comatose trance, knows that Homecoming is a joke. It is a joke which is reinforced year after year by people like Mr. Hein who try to remove all the fun and replace it with a bunch of superficial contests.

What is Homecoming court, but one giant popularity contest? How is anyone supposed to seriously consider an event in which students are honored for having the most "friends"?

When a student comes along who is actually honest and not busy playing the sycophant for every possible vote he or she can scrounge up, the student is not even allowed a chance. Why? Unfortunately, the answer to this question can not be found in my "Student Handbook."

But this is only one of the universal questions that surround the administration's tight control of Homecoming. The bonfire and snake dance of three years ago are fading memories. I suppose these events simply proved too entertaining and enjoyable for West Chicago students.

I'm also curious as to why the school sent the West Chicago Police after students who were participating in the harmless, annual tradition of toilet-papering the school.

The fact that the seniors always end up amassing the most Homecoming points no matter how poorly they do, should also raise a few

eyebrows. An extremely reliable source within Student Council said, "The point system last year was hampered with. Everyone knows that the seniors are supposed to win, everybody knows that."

Who honestly believes the senior float, which

I believe Mr. Hein owes Tom Phipps a public apology. Refusing Tom the chance to stand before the school with the other 29 candidates was rude, inconsiderate, and hypocritical.

fell apart during the course of the parade, deserved second place?

The whole week-long "festival" is a fraud, a pretense sponsored and controlled by our school's administration. Tom was not punished for making a joke out of Homecoming, but rather for not playing along with its obvious fraudulence.

As Mr. Hein stood up at that podium, in the Bishop Gym, he continually repeated, "Each candidate deserves your respect and attention." What about Tom, Mr. Hein? Does he not deserve your respect and attention?

I believe Mr. Hein owes Tom Phipps a public apology. Refusing Tom the chance to stand before the school with the other 29 candidates was rude, inconsiderate, and hypocritical. Not only did he show disrespect for Tom and the students who nominated him, but he showed an obvious disregard for the First Amendment.

And just let me add: if you would like to write a letter to the editor, Mr. Hein, please keep it under 500 words and please sign your name.

Don't worry, we won't censor you.

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-plus-  
**JUDICIAL**

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**DEMONON**

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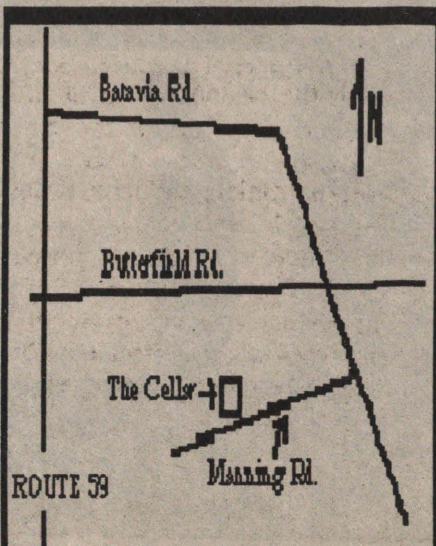
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## The wonders of drafting

by Karen Slussar

Imagine being in high school and fortunate enough to become a college student for two weeks. Zach Hoffman and I, both seniors, attended the Atlier Summer Program in Architecture at the University of Illinois in Urbana-Champaign. The experiences we had living on campus, making eight other new friends, and learning more about architecture as a way of life were very unique.

Assistant professor, Paul Armstrong, was the monitor of Atelier 1991. He led us daily, for eight and a half hours, into discussions, filmstrips, model building, and free-hand sketching.

The highlights of our program were a visit to a campaign architectural firm and an unusual home designed by a professor. We even talked with architecture students about studying Versailles, France, as a junior.

Aside from working on our models every day, we spent our free time eating, sleeping, and shopping. U. of I.'s "classic" campus clubs, restaurants, and theaters, add to the excitement and freedom of being a college student for two weeks.

Next year will be the real thing, and Zach and I are looking forward to it.



Karen Slussar at the Atelier summer drafting program.

## Top 10 reasons to go to Wheaton movie theater

10. It's one of the few theaters that costs less to get in than to buy food.
9. The water fountains always work.
8. A family of 16 can see "101 Dalmations" for only \$24.00.
7. It's cheaper than going out and renting the same movie.
6. Play "guess the substance" when scraping off the chunks from your shoes.
5. It's dark, cheaper than Best Western.
4. There aren't any ushers.
3. You can go there and play "Mystery Science Theatre 3000" without anyone bugging you.
2. The chairs are therapeutic.
1. "You mean it's only a buck-fifty to get in?"

## New-Jack Tag



by Brian York

"It's like no other game on earth." can be heard after the participants leave the Lazer Arena, 161 Irving Park Road Roselle.

We arrived to the arena early. They weren't ready for us to go in yet. We felt somewhat old for the whole experience, because the people in front of us were Teenage Mutant Ninja Turtle fanatics, and about half our age.

This didn't phase us, however, we started the training course, somewhat swallowing our pride. The training course consisted of a five minute video on how to strap in the seat belt-like power packs, safety tips, and how to play the game. The game is all about the old cliché of cops and robbers with a twist. The twist are the lazars, the cliché is the action. However, same old cliché doesn't seem to capture how the game seemed. It seemed childish and stupid. Even though we were all aware of this fact, we all were anxious to start the game.

Our next task was to separate into different teams. It was four on five; I was on the team with four, but they had Dana.

We were authorized to never cross the ropes and to have lots of fun, and were shoved out into the crossfire. There were two sides, red and green. "Don't cross the ropes," our tour guide said, "or I'll have to pull ya." For fear of being pulled, none of us ever crossed the ropes. We were afraid of the big guy named Vinnie.

The first thing that happens to you when you enter for the first time is total panic. I had no idea what was going on around me. After about thirty seconds of this wandering, the newcomers finally wind up at the recharger. This is where you get your gun "cocked". Sort of like an electronic safety.

After all of this I had about 19 minutes left to play (I started with 20). Ahead of me were my three teammates, we split up. I had my choice of convenient hiding places: a balcony, a hole through the wall, or space-age shields in the battlefield. I chose what any gung-ho guy would do — the hole in the wall. This however wasn't too exciting, so I decided to go into the field. My nerves tensed as I charged past enemy lazer fire.

I was going great until I exposed myself to the beams. That's when I got it right in the head. *They can shoot you in the head?* I thought to myself. Obviously the head gear they made us put on was not for effect. The game is over, right? No, just go over to the conveniently placed recharging station and get back into the game.

Let me think. I can get shot in the head and the... (BLAST!!!), oh, I guess I can get shot in the gun too. Back to the recharging station.

The game itself is confusing at the beginning, but once you get involved, you are transformed into a futuristic Rambo, or Rambette. You'd be surprised how intense it gets after about ten minutes of battle.

For an interesting night with a twist, I suggest going to Lazer Zone in Roselle. Make sure you call beforehand, 924-8110.

## Concert Corner

### Jesus Jones with Ned's Atomic Dustbin



The 1991 Jesus Jones tour rambled through town on the 20th of September. It was their only show in the Chicagoland area, at the Aragon Ballroom, and I was able to witness this, well, very new-wave event.

Now, don't get me wrong, I'm not saying that I'm a "Jesus" freak, I just saw this as an opportunity to expand my mind to the alternative British pop sound. Besides, all my friends went.

My compadres and I arrived at the Aragon at 7 p.m., which was a bad idea. There was no reserved seating and the ballroom was packed. The show was scheduled to start at 7:30 p.m., but the first act, Ned's Atomic Dustbin, was nowhere to be found. The audience was assaulted by thunderous electronic dance music for an hour before the lights went down. Ned's came on and I looked up, still shaky from the bass, to see five boys from the U.K. playing their instruments in a frenzy, the stage a blur of guitars and basses that brought a nonstop wave of musical talent and energy crashing down upon the crowd.

Needless to say, we went nuts. That was when we realized that the Ballroom was so crammed full of people on chairs that we could hardly move. It wasn't long before we had cleared out a few rows of seats to accommodate for a hearty mosh. It also wasn't long before security came and told Matt Haverty and I, in a very profane way, to leave.

It wasn't until after Ned's had finished that Matt and I decided to come out of the shadows and back to our seats. We fought our way through the barrage of thirsties heading for the bar and reclaimed our seats.

Jesus Jones came on after a short eternity, opening with *Moving Mountains*, off their first album, *Liquidizer*. They then played a few of the more well known songs off their *Doubt* lp, which especially pleased those who only knew *Right Here, Right Now* of MTV fame.

I was then informed that a slam pit had been started in the back of the ballroom. I then had to choose between my view of the band or the abrasive fellowship of the pit.

I opted for pain.

The rest of the concert was a blur of music, dancing, and angry security guards shoving kids and waving flashlights. During the last song of their encore, *Blissed*, the pit was reduced to a human mealstorm, slowly churning to the music. When Jesus Jones left the stage and their sirens finally stopped, I was drained. Overcome by sweat, thirst, and the return of heavy bass on the P.A., the crowd slowly shuffled out.

I learned a lot that night. Jesus Jones did impress me more than I thought they would. They are indeed more than weenie band EMF's big brother. I also learned a lesson about concert going in general. As long as you can hear the music, who cares where your seat is? If you want to watch a band, turn on the T.V.. If you want to experience a band, get off your butt and hit the pit. The extra energy expenditure definitely made me tired and sore, but gave me sweet dreams.

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## Double standard set for We-go athletes

by Aaron Owens

This fall in sports has been an interesting and exciting time for athletics. All teams have enjoyed some forms of success and all Wildcat athletes have proven great athletic ability, and more importantly good sportsmanship. I do not understand how West Chicago got its reputation for playing dirty, on the contrary, I believe this is one of the few schools that has a true sense for honesty though sportsmanship and competition. It has been this integrity and pride in one's team that has kept We-go sports alive though all of the ridicule and "cat calls", if you'll pardon my pun.

The West Chicago football team has taken winning and loosing all in stride. Sure, our team is mad when they have lost but I have never seen them take away from the other teams victory. Where I have seen other teams pout and moan, the Cats have only shaken hands and kept their heads high. This is the true meaning of sportsmanship.

West Chicago Cross Country has had plenty of success through out the last few years. I know they are elated when they win, but they never shove it in their opponents face. I have never met such humble stars as Rick Montalvo, Mike Callarman, and Ann Zimmer. They have so much to brag about, yet they let their actions speak for them. Again, this is sportsmanship.

Wildcat Wrestling went through a 1-12 year last year, despite having the duo of Doug Sawyer and Isreal Castro. I for one know that after everyone of those 12 losses, the wrestling squad shook hands and accepted their defeats. A prime example of sportsmanship is the smile and humble handshake of Isreal Castro to his opponent after he qualified for the state meet.

I remember a time when a certain schools goalie insisted on doing flips after his team scored. He did these flips in front of everyone, while running at the opposing team. Is this sportsmanship, because never have I heard anything about this school having poor conduct.

Another example, is the way schools attack our hispanic players verbally. They call us profanities, yet we are the ones blamed with poor sportsmanship.

I do not think this is fair, but I have learned to except it. West Chicago athletes have to be extra careful not to offend anyone because everyone is watching you very closely. You can not retaliate like other schools, because if you do **you** are exhibiting poor sportsmanship.



## Strokers future lies in white-water rampage

by Candi Kairys

This years girls swimming team is striving for the top and have started out with a number of wins and now possess a winning record.

At the Wildcat invitational we-go took 2nd out of 10 and had swimmers swimming state times. Seignor Erin Meyers, juniors Corrie Gillgalon, sophomore Kate Ryan and freshman Becky Manning, all have swam state qualifying times. "There are a lot of hopefuls this year for state," said Mr. Johnson the head girls swim coach. "Right now we're worried more about training, and as sectionals and state draw near, we'll center of focus there."

Johnson is also looking ahead at the swimmers he'll have for more than just this year. Kate Ryan; hedi Herold; Angie Lowell; and Jenny Wiegand are a few of the underclassmen leaders. Especially Manning's, a 6th time state champion in swimming and only a freshman.

"This years team is stronger than last year, especially in the number 2 and 3 swimmers," says Jonson. He's optimistic about the rest of the season and is looking forward to

This years team is stronger than last year, especially in the number two and three swimmers'

sectionals and state. This year also there will be a "DVC" championship with the conference schools that have swim teams. Johnson is exciting about that and expects the best.

## The Kitty Litter



### Like father, like son

Dear Wheaton Central Parents,

At a soccer game recently, I was introduced to something I have never seen before, and it made me sick.

In soccer I have come in contact with many different people, who do of course have many different personalities. Because of the personalities these people dealt with losing in different ways. Usually when a team lost, the **players** may have moaned about the referee, our team's physical play, or some other aspect of the game that did not go their way. I can understand this because "in the heat of battle" things such as an elbow or insult can be misunderstood. For instance, I may push a player to get the ball, but not because I don't like him. He (my opponent) may take it personally until the game ends, but it usually stops there.

On October 1st, I witnessed a sad and disturbing sight. I have never taken an insult personally from a Wheaton player, because I know they are just playing hard and are trying to win, just as we are. West Chicago and Wheaton Central played a great game. It was full of action, contact, and of course a few elbows and insults ~~here and there, just like any other conference game.~~ Despite the rivalry that goes with the game, the Wheaton players were very good sports after the game. Unfortunately, we can not say the same of their parents.

I have always looked at my parents as role models, and they have taught me morals to help me become a better person. They have instilled such things as honesty, kindness, dedication, and, yes, Wheaton Central parents, **good sportsmanship.**

You may say that West Chicago fans are worse sports than you, but those fans are kids, not parents. Plus, never have I seen a West Chicago crowd verbally batter an opposing coach after a game, and never have I seen a West Chicago fan be so ashamed of their teams loss that they must blame the game on such a thing as one call. Believe it or not, Wheaton parents, the refs missed some calls for us too.

So, Wheaton parents, if you acted in such a immature manner personally towards our players, should I believe your kids insult us on a personal scale also? After all Wheaton Central, you know the saying, like father like son.

Your Friend,

Aaron Owens

P.S. You should not feel ashamed losing to us, your team played very well. Fact is we are 11-1-2, what's your record?

## Homecoming results

We-go

Glenbard South

9

6

Cabrera's field goal and Cat's defense put away pesky Raiders.

what <sup>?</sup> **is** <sup>?</sup>  
everyone <sup>?</sup>  
going to <sup>?</sup>  
do this <sup>?</sup>  
saturday? <sup>?</sup>

Well, you could do many different things. How about homework? I didn't think so... You can clean your room. No, ...not really. But, seriously folks, **HOW** about going to <sup>?</sup> the <sup>?</sup> <sup>?</sup> **CellAr** <sup>?</sup>

### Wildcat Sports Trivia

1. What was Coach Courtney's best sport in high school?



## Aaron's Top Athletes

### Football

#### -Jim Cabrera

As well as giving West Chicago help on the Defensive Line, Jim Cabrera proved he was an indispensable part of the Wildcat football team, when he booted a 22 yard game winning field goal to give the cats a home coming victory.

### Soccer

#### -Omar Guzman & Dave Siers

Omar Guzman produced 3 goals and Dave Seirs chipped in 2 of his own to defeat Wheaton Central 5-4 in a spirited conference matchup.

### B. Cross Country

#### -Mike Callarman

Mike has stepped up as first runner on the Cats team placing high in all invitational, as well as winning many duals.

### G. Cross Country

#### -Ann Zimmer

Ann has been the number 1 runner for the Lady Cats through out this season. She has proved her consistency and value to the team by running well in almost every meet she has participated in.

### Girls Swimming

#### -Corrie Gilgalon

Corrie Gilgalon has scored many points for the stokers this season. She has continued to improve this season, and peaked setting a new meet record in 100 fly.

### Golf

#### -Joe Wagenaar

Joe has been among the top two golfers this entire year. He proved he could be one of the best when he finished second in the Dupage Valley Conference tournament.

### Volleyball

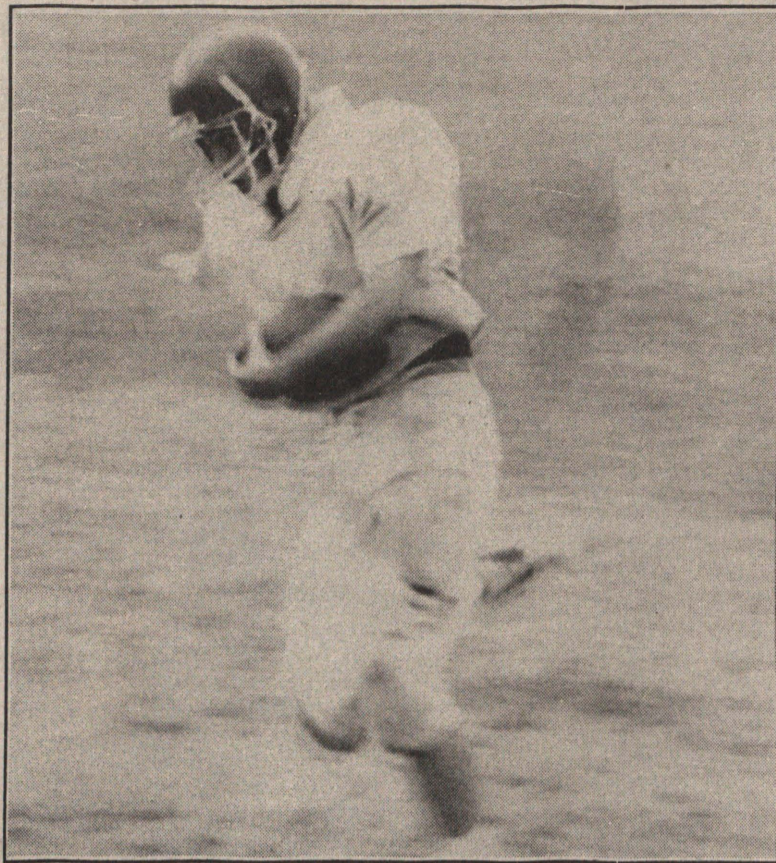
#### -Chris Murphy

Junior Chris Murphy has shown she is the heart of the girls volleyball team. When the ace setter is not working the ball on offense, she is digging it on defense.

### Wildcat Trivia

Answer:

Coach Courtney was catcher and a center fielder starter for four years.



Senior footballer Doug Cambell shows his speed in practice. (Photo by Gina Lipscomb)

by Jason Mummert

The West Chicago Wildcats Varsity Football Team is coming off a 9-6 Homecoming victory vs. Glenbard South, and is now 2-2 overall.

Though there is only 9 seniors on the squad, they are still the teams nucleus. The class of '92 has five games left in their high school careers, and they are determined to do well. Seniors Jason Spohn, Brian Reese, Roger Rollo, Hugo Miranda, Derek Scheopf, Doug Cambell, Gerardo DelRio, Zack Hoffman, and Jim Cabrera represent the class of '92 and want to end up as winners. Coach Bruce Donash says he is proud of this years team, and he is hopping to make the playoffs for the first time in a long time. For those of you who are superstitious, the year West Chicago won the state championship, (1974) is also the year the seniors were born. Perhaps this could be an omen of some sort.

We-Go needs six victories to qualify for the playoffs, that means they must go 4-1 for the rest of the year. The seniors are a key in this run, and they are confident they can do it. "It's possible," said Rollo, "if we work as a team. This is one of West Chicago's goals for this year." Hugo Miranda also thinks they can make it, but for a different reason. "We've done well to break down the "wall" between the juniors and seniors. Now it is not juniors and seniors trying to make the playoffs, it's us."

The nine seniors have worked their tails off for 4 years, and I for one believe we all should go out and support them. They definitely deserve some recognition for their hard work. Each of these players has had a significant job to perform during their 4 years here, in order to make the Wildcats the best they can be. Their accomplishments speak for themselves. Jason Spohn picked up where he left off after winning last years most improved player award, and is one of the best players on the squad. Roger Rollo has made some great plays defensively, and Donash believes he came back this year better conditioned and physically he's stronger than last year.

Derek Scheopf has developed excellent mobility at QB, as he showed in homecoming game, avoiding a sack. Hugo Miranda is the team captain, and an "inspirational leader," says Donash, and he has a winning spirit. "Brian Reese has a great attitude about football," said a Wildcat player. Jim Cabrera won Homecoming with his field goal, and quoting a Wildcat defensive end, "Cabrera's awesome this year." Jim was named most improved by Donash. Gerardo DelRio, one of the Wildcats top athletes, was expected to do good things, and he's done just that. Zack Hoffman "got much better..." and he's bowling over offensive lineman. Doug Campbell has the will to win, and he's on a comeback after an injury last year.

October 4th, Wego plays against former Wildcat star Rick Eberman who now plays for rival Wheaton North, and then plays Glenbard North on October 11th at home. So go out to the home games, and enjoy the New Lights, and those hard working Wildcats.

## Wildcat kickers off to great start

by Sean Power

Despite a disappointing 1-0 loss to the St. Charles Saints and a recent out-break of key injuries, West Chicago optimism continues to rise for this season's varsity squad.

Riding on their steadily improving record of 11-1-1 after homecoming weekend, the We-go kickers have good reason to sport high hopes. "We're real pleased to be in that situation," announced Coach Robert Owens.

The team, led by captain David Seirs, has taken the field and proclaimed its ability again and again with bouts of explosive scoring and a near impenetrable defense. It is a season that looked good from the start. Senior Omar Guzman returned to West Chicago and his former teammates after a two-year stint at West Aurora, and his ball-control and attacking skills have punished opposing goal keepers.

Guzman, and fellow seniors Roberto Cuiriz and Greg Jaurez, have stepped up to fill the huge shoes vacated by last years senior superstars Richard Romero and Gaspar Arles. Jaurez has been instrumental at fullback; setting the pace for a defense which has allowed very few shots on goal. Cuiriz has been utilized in both attacking and defensive positions.

"The defense has been consistent. That's what's kept us going... The offense has been sporadic," said Owens.

This type of play was very evident in the Cats' home -opening loss to rival St. Charles. After three and a half quarters of score-less play, the Saints were able to take the lead on a corner kick. We-go goalie Aaron Owens punched the ball away from the goal, only to watch it bounce to the Saints attacker. The St. Charles attacker quickly shot the ball past the crowded goal mouth for the definitive score.

West Chicago had many scoring opportunities, including a direct free-kick late in the fourth quarter, but was unable to capitalize.

Senior Owens said, "Everyone on the team played real well. I only had four shots on me the whole game. Unfortunately, one of them I couldn't save."

"I thought we played well against St. Charles," echoed Coach Owens, "I believe we out played them, but they came out on top. Maybe we will play them again."

In conference the cats remained undefeated in conference sporting a record of 1-0-2. After an uncharacteristic like tie with Glenbard South, the Cats came from behind to defeat Wheaton Central. "It was a very spirited game," said Senior Wildcat golfe Aaron Owens. "After we were down 4-2 after three quarters, I did not know if we could come back." The Cats did come back with a vengeance scoring two goals in about 15 minutes, and then scoring one in sudden death overtime while playing with only ten players. 2 days later the cats played Naperville North to a tie, again playing overtime with only ten players. "We tie the second best team in our conference, when we only play with ten players," said Coach Owens. "Imagine what we could do if we kept our whole squad on the field."

Even though the cats have gone through many hardships this season, they have managed to stay focused and keep winning. They are currently rated sixth by the Chicago Tribune, won the Boiling Brook tournament and are expected to place high in conference. I expect them to continue on their winning ways, and make more of a name for themselves later in the year.

Coach Owens believes, "If we play together as a team, we will be real tough to beat." If you don't believe the coach, then just ask a Wildcat Soccer opponent.



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